

**TUITION RATES/PAYMENT POLICIES**

The 2010-2011 Fall term at the Academy begins on August 30, 2010 and ends on June 26, 2011. Tuition at the Academy is based on a single amount divided into ten monthly payments. Tuition is due by the tenth of each month and is not reduced to reflect missed classes. Make-up classes can be arranged with the teacher.

**A LATE FEE OF \$10.00 IS EXPECTED FOR PAYMENTS RECEIVED AFTER THE 10th OF EACH MONTH.**

	Per Month
Single Class .....	\$20.00
1 Class per week .....	\$52.00
2 Classes per week .....	\$72.00
3 Classes per week.....	\$96.00
4 Classes per week .....	\$116.00
5 Classes per week .....	\$130.00
6 Classes per week .....	\$144.00
7 Classes per week .....	\$160.00
8 Classes per week .....	\$176.00
Annual Registration New Families .....	\$15.00
Returning Families ....	\$10.00

**Note:** The Annual Family registration fee is due at the beginning of the fall term.

Parents and students are encouraged to avoid making appointments during class time. Students who miss class regularly will be moved into a lower class level in order to maintain the integrity of each class's curriculum. Parents must notify the Academy if their child is going to be absent. Students are encouraged to make-up all missed classes as quickly as possible.

The 2011 Summer session at the Academy begins on June 27, 2011 and ends on August 28, 2011. Tuition during the summer is based on a single amount divided into two monthly payments. Adjustments will be made for summer vacations if the Academy is notified in writing beforehand.

- 2010 Summer Session I is June 20 to June 24.
- 2010 Summer Session II is June 27 to July 15.
- 2010 Summer Session III is July 18 to August 21.

**Note:** A student is considered enrolled in a class until the Academy is notified **in writing** that the student will not be returning. This policy permits the Academy to keep the enrollment in each level from exceeding the limit established by the Director to maintain professional standards. **Tuition is due until written notification is received.**

**Notifications can be emailed to:  
Billing@AcademyOfBalletArts.org**

**The Academy of Ballet Arts Inc.**  
 2914 1st Avenue North, St. Petersburg, Florida 33713  
 Artistic Director - Suzanne Pomerantzeff  
 727-327-4401 www.AcademyOfBalletArts.org

## 2010-2011 Class Schedule

August 30, 2010 - June 26, 2011



**The Academy of Ballet Arts Inc.**

A not for profit corporation 501(c)(3)

The Academy of Ballet Arts, Inc. admits students of any race, color, religious preference and national or ethnic origin.

2914 1st Avenue North  
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# Mission Statement

*The Academy of Ballet Arts Inc.'s mission is to develop the creative potential of each student to express their individual ideas and emotions through the beauty and power of movement, and through professional training provide the opportunity for young dancers to pursue a career in the Arts.*



### Artistic Director

Suzanne B. Pomerantzeff was trained at the San Francisco Ballet School by Harold Christensen and his wife, Ruby Asquith, Lew Christensen and his Wife Gisella Caccialanza and Bene Arnold. After graduating from high school, Ms. Pomerantzeff continued her Ballet training at the University of Utah with Willam Christensen, Gordon Paxman, Bene Arnold and Mattlyn Gavers. She earned a BFA in ballet with an equal emphasis in performing and teaching. In 1969, Ms. Pomerantzeff and Lester Jacobsen founded the Academy of Ballet Arts Inc. and have dedicated their professional lives to training dancers who have performed or are currently appearing with: San Francisco Ballet, American Ballet Theatre, Alvin Ailey American Dance Theatre, Ailey II, Dance Theatre Harlem, Colorado Ballet, Houston Ballet, Cleveland Ballet, Milwaukee Ballet, Pennsylvania Ballet, Moiseyev Dance Company, Kiel Opera Ballet, Frankfort Opera Ballet, David Parson's Dance Company, the Lion King and Little Mermaid on Broadway, Ballet Met and River Dance.

## DRESS CODE

This is only a quick reference guide. Please see the posted notice in the studio for complete details on the Dress Code.

**BOYS** in Class I-VI are required to wear a plain tight fitting T-shirt or leotard, tights or biketards, dance belt, socks and white or black ballet slippers. Boys in Ballet Fundamentals, Pre-Ballet and Creative Movement may wear shorts, shirts, socks, and ballet slippers. Boys in character class need to have jazz shoes for class.

**GIRLS** in Pre-Ballet and Class I-VI are required to wear footed pink tights, pink ballet slippers and leotards of any style in the color assigned to each class level. **Black Tights are for Adults only.** At the teacher's discretion, girls will be permitted to wear ballet skirts during center work. Girls in Creative Movement may wear any color leotard, tights and pink ballet slippers. Girls in character class need to have a black circular skirt and Black Character shoes.

**Creative Movement** ----- Any Color Leotard  
**Pre-Ballet I & II** -----Light Pink Leotard  
**Ballet Fundamentals I** ----- Light Blue Leotard  
**Ballet Fundamentals II** ----- Plum Leotard  
**Class I** ----- Purple Leotard  
**Class IIA** ----- Red Leotard  
**Class IIB** ----- Turquoise Leotard  
**Class III** ----- Royal Blue Leotard  
**Class IV** ----- Raspberry Leotard  
**Class V** ----- Any Color Leotard  
**Adults** ----- Black Leotard

The discipline of dance requires that long hair for girls in all levels be secured in a bun or pinned up in braids. This permits the teacher to see the correct alignment of the spine and neck. Loose hair can cause eye irritation during turns and is a distraction to both student and teacher. Girls will not be allowed to take class with their hair down or in loose pony tails.

Students are never permitted to wear loose fitting shirts or plastic pants. The use of plastic pants can lead to dehydration and muscles, which are artificially warmed up, are easily injured. Baggy clothing does not permit the instructor to properly correct the student and can cause serious problems to go undetected. Students may wear tight fitting wool warm-ups, which have been designed for the serious dancer only with teacher permission.

**ALL STUDENTS ARE REQUIRED TO WEAR STREET CLOTHES OVER THEIR BALLET CLOTHES WHEN ENTERING OR LEAVING THE STUDIO.**

Jacobsen Studio		
<b>Monday</b> 4:00p - 5:30p 5:30p - 7:00p 7:00p - 8:30p	1010 Class I: Technique 3243 Class IV-V: Technique 1490 Contemporary Dance	MK MK EW
<b>Tuesday</b> 4:30p - 5:30p 5:30p - 7:30p 7:30p - 8:30p	1071 Ballet Fundamentals II 3240 Class IV-V Technique 1110 Pas de Deux	MK EW SBP
<b>Wednesday</b> 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p 8:00p - 9:30p	1200 Pre-Ballet II 3241 Class IV-V: Technique 2450 Class V: Pointe 1480 Modern Dance	MK MK MK TM
<b>Thursday</b> 4:00p - 5:30p 5:30p - 6:30p 7:00p - 8:00p 8:00p - 9:30p	1021 Class IIa: Technique 1100 Acting 1310 Adult Ballet (Beg) 1450 Modern-Graham Tech	JJ JJ JJ HF
<b>Friday</b> 4:00p - 5:00p 5:00p - 6:30p 6:30p - 8:00p	2320 Character II 2330 Character III 2340 Character IV	SD SD SD
<b>Saturday</b> 9:00a - 10:30a 10:30a - 11:30a	3242 Class IV-V: Technique 3110 Class IV-V Pointe/Var	**2** **2**
<b>Sunday</b>		

## PERFORMANCES

The Academy does not give recitals. We feel that class time is better spent learning dance technique. Students who demonstrate the maturity and ability to perform will be encouraged to audition for community productions and specific performance opportunities with the St. Petersburg Ballet Company. Students who attend character classes will be considered for performances with the St. Petersburg Folk Ensemble.

### 2010 Special Dates

In-studio Performances	October 2, 3
Youth Grand Prix	October 22, 23, 24
St. Petersburg Folk Festival	November 4, 5, 6, 7
2010 Nutcracker Performances	December 9, 10, 11.

Turner Studio		
<b>Monday</b>		
<b>Tuesday</b>		
<b>Wednesday</b>		
<b>Thursday</b> 6:00p - 7:00p	----- Irish	-----
<b>Friday</b>		
<b>Saturday</b>		
<b>Sunday</b>		

Faculty			
<b>SBP</b>	Suzanne B. Pomerantzeff Artistic Director		
<b>AA</b>	Albena Arnaudova	<b>SD</b>	Svetlana Datseva
<b>EF</b>	Erin Fletcher	<b>TM</b>	Travis Mesman
<b>EW</b>	Eric Wagner		
<b>HF</b>	Helen Hansen-French	<b>**1**</b>	<b>SBP and SD</b>
<b>JJ</b>	Judi Jemison	<b>**2**</b>	<b>AA and EW</b>
<b>MK</b>	Michelle Kuusela	<b>**3**</b>	<b>SBP and MW</b>
<b>MW</b>	Marsha Wilson	<b>**4**</b>	<b>Guest Artists &amp; Faculty</b>

Mumaw Studio		
<b>Monday</b> 4:00p - 6:00p 6:00p - 8:00p	3010 Class IIa: Tech/Pointe 1470 Adult Ballet II & Pointe	JJ JJ
<b>Tuesday</b> 3:45p - 4:30p 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p	1040 Creative Movement 1070 Ballet Fundamentals I 2220 Class IIb: Technique 3310 Class IIb: Pointe	MK SD MK MK
<b>Wednesday</b> 3:30p - 4:30p 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p	1270 Jazz I 1050 Pre-Ballet I 3150 Class III Technique 3190 Class III & IV Pointe	EF EF **1** **1**
<b>Thursday</b> 4:00p - 5:30p 5:30p - 7:00p 6:30p - 8:00p	1011 Class I: Technique 2221 Class IIb: Technique ----- Irish II	MK MK -----
<b>Friday</b> 4:00p - 5:00p 5:00p - 6:30p 6:30p - 7:30p	2310 Character I 2280 Men's Class 2380 Men's Character	SBP SBP SBP
<b>Saturday</b> 9:00a - 10:30a 10:30a - 11:30a 11:45a - 1:00p	2231 Class III: Technique 1460 Class III Pointe & Var 1360 Class II & III Jazz	**3** **3** EF
<b>Sunday</b>		

**Classes will be held on all abbreviated school days.**

**Students should contact *The Academy* to verify classes during inclement weather.**

**The current School calendar and additional information about required and suggested classes for all Class Levels is distributed in a separate brochure.**